

Comp # and Title		Comp 1 Outdoors	DPI			
Judge:		Mark Walker	Gen			
Name	Mem #	Image Title	Score	Place	position	Critique & Comments
Pete Batson	33	Use it or lose it	20	1st		wow. this was in second place but it grew on me. not only a amazing subject but this tells a story dosnt it. the use of public telephones is in decline from the mobile phone. the exposure and quality is great here to capture the cob webs. balance of the image in the frame is good. well done
Becky Curtis	75	Damselflies	19	2nd		just pipped to the post by the phone box ! i adore the colour matching and the deth of field. just a superb background with great balance and framing.
Mark Quilter	97	Rinsing my Strawberries	17	3rd		great creative image. with lots of impact and super frozem motion. well lit as well.
Chris Smith	61	To infinity and beyond	15	C		great use of perspective.
Chris Smith	61	Up the creek	15	C		good mono. perfect tones all the way from black to white. nice3 framing and crop.
Daniella Buckby	47	Sand Pipers at Godrevy	16	HC		This is a strange one ! the simplicity is great here and thats what pulled it out for me however it either needs to be out of focus or in focus.
	33	Burrator	13			superb autum colours. good colours and composition.
	35	Are you looking at me	12			im waiting for this chap to scurry off. a decisive moment! A little out of focus on the animals eye.
	35	Swanning around on the water	12			what a sky ! a little over exposed on the swans. but they are perfectly placed in the image. good composition.
	46	Succulent Triptych	13			I love triptychs. good matching subjects well cropped and framed. i like the way the outer images are almost pointing in to the centre image.
	46	Wheal Coates Flora	13			beautiful image here great capture of the flora of cornwall. striking colours.
	47	Remembering	12			well done. what else do we need in an image red and 3 good image.
	53	Lily	12			lovley simple shot well taken. id have just wanted to see the whole of the flower in focus.
	53	Nantwich Church	12			love the colours in this. the greens of the stone work is great. i feel it just needs a sky.

					simple framing and composition is always strong in making an image.super sharp and great composition from corner to corner. well held depth of field to keep the wings sharp.
	60	Four spotted chaser		13	
	60	Fritillary		13	another great wildlife image this seemed just slightly soft. perfect soft light to show this creature off in its glory
	71	Approaching Storm		13	well captured good exposure. i would have take the boat out in the distance as the orange draws my eye. Beautiful reflection and ripples on the water.
	71	Searching for food		12	feels like its not quite level upright. great exposure on the whites
	73	Approaching Storm		13	so dramatic and a perfect capture of the north coast. i personally would have lifted the tones of the engine houses a little t pull them out of the surrounding grey tones. this one just missed out.
	73	Elephant Hawk Moth		13	beautiful background, very well framed
	75	Elephant Hawk Moth on Pyramidal Orchid		13	great capture i adore the background not sure about the circles in the bottom right corner. love the contrast of the purple against the yellow.
	84	Try Blowing the seeds off this		13	Good impact & perfect framing
	84	What lies beyond		12	well seen and taken. love the shapes that this image creates.
	97	Bumbling on the Lavender		13	Beautiful depth of field love the soft lilac in the background and the yellow of the bee really stands out.
	110	Flower with a twist		12	very striking image with good impact but my eyes are drawn to the outer edges of the image where id like to be taken to the centre of the image.
	110	Rock in water or is it?		13	good to see creative photoshop skills not sure about the space at the top love the red in the rocks it looks almost lava like.
	112	Tree Shapes		13	love this beautiful texture. some great tones to pull out there. love it.
	112	What time is it?		12	beautiful impact with the circle shape, well exposed on the whites.